

Una donna normale

Basso elettrico

Chitarra acustica

This system contains two staves. The top staff is for electric bass, with three lines and no notes. The bottom staff is for acoustic guitar, with three lines and a sequence of notes: 0-0-2-2, 0-1-3, 2-2, 0-1, 0. This is followed by a bar line and another sequence: 0-0-2-2, 0-1-3, 2-2, 0-1, 0. Below the guitar staff are six vertical bar lines representing a rhythmic pattern.

3

B. el.

Chit. cl.

This system contains two staves. The top staff is for electric bass, with three lines and notes: 5-2, 3, 3, 1, 1. The bottom staff is for classical guitar, with three lines and notes: 2-2, 0-0, 1-3, 0, 0-0, 1-3, 5, 5, 2, 0-0, 1-3, 0, 2-2, 0-1-3, 1-1-3-3, 0-0-0, 3-3, 0, 3-1-3. Below the guitar staff are eight vertical bar lines representing a rhythmic pattern.

6

B. el.

Chit. cl.

This system contains two staves. The top staff is for electric bass, with three lines and notes: 8, 8, 1, 0, 12-12, 7, 0, 7-7, 7-2, 0, 3. The bottom staff is for classical guitar, with three lines and notes: 1-1-3-3, 0-0-0-0, 3-1, 0, 0, 0, 0-0, 3-3-2, 3, 0, 2-2, 1-0, 2-1. Below the guitar staff are eight vertical bar lines representing a rhythmic pattern.

9

B. el.

Chit. cl.

This system contains two staves. The top staff is for electric bass, with three lines and notes: 3, 3-3, 3, 0, 3, 3-3, 3, 0, 3, 3-3, 3, 0. The bottom staff is for classical guitar, with three lines and notes: 0-0-2-2, 0-1-3, 2-2, 0-1, 0, 0-0-2-2, 0-1-3, 2-2, 0-1, 0, 2-2, 0-0-1-3, 0-0-1-3, 2. Below the guitar staff are eight vertical bar lines representing a rhythmic pattern.

12

B. el. TAB 3 3 3 10 9 5 2 5 1 1 1 3 5 8 10 1 1 1 3 5 8 10

Chit. cl. TAB 2 0 2 2 3 0 2 0 2 3 0 1 1 3 3 0 0 0 3 3 0 3 1

14

B. el. TAB 1 1 1 3 5 8 10 1 1 1 8 7 3 0 0 0 7 7 7 2 0 0 3 3

Chit. cl. TAB 1 1 3 3 0 0 0 0 0 3 1 0 0 0 0 0 3 3 2 3 0 1 3

17

B. el. TAB 3 3 3 5 0 5 5 5 0 5 5 0 5 5 0 3 10 3 4 11 0

Chit. cl. TAB 2 2 2 2 0 3 3 2 2 0 2 2 2 2 2 0 3 3 2 0 3 2 2 2 2 2 2 2 2 0 2 3

20

B. el. TAB 0 7 0 12 0 3 1 8 3 8 1 1 8 3 1 8 3 8 1 1 8 1 3

Chit. cl. TAB 2 0 1 3 0 0 0 0 0 3 1 1 0 0 1 3 0 0 0 0 0 3 1 1 0 3 1

23

B. el. TAB 1-1-2-2 | 3-3-3-1 | 3-3-3-0 | 3-3-3-0

Chit. cl. TAB 1-1-1-1-1-1-1 | 0-3-3-1-0 | 0-3 | 0-0-0-2-2-2 | 0-1-3-2-2 | 0-1-0

28

B. el. TAB 3-3-3-0 | 3-3-3-3-0 | 3-3-3-10-9-5-2-5

Chit. cl. TAB 0-0-2-2 | 0-1-3-2-2 | 0-1-0 | 0-0-2-2-3 | 0-2-2-2-3-0 | 0-0-2-2-3 | 0-2-0-2-3-0

31

B. el. TAB 1-1-1 | 3-5-8-10 | 1-1-1 | 3-5-8-10 | 1-1-1 | 3-5-8-10 | 1-1-1 | 8-7-3-0

Chit. cl. TAB 1-1-3-3 | 0-0-0 | 3-3-3-1 | 1-1-3-3 | 0-0-0-0-0 | 3-1-0

33

B. el. TAB 0 | 0-7-7-7-2-0 | 0-5-0-5-5 | 5-0

Chit. cl. TAB 0-0-0 | 3-2 | 0-2-0-0 | 3-0 | 2-2-2-2 | 0-3-3-2 | 2-0-2

36

B. el. TAB 5 5 0 5 5 0 | 3 10 3 4 11 0 | 0 7 0 12 0 3

Chit. cl. TAB 2 2 2 2 0 3 3 2 0 3 | 2 2 2 2 2 2 2 2 0 0 0 3 2 2 0 | 1 3 0

39

B. el. TAB 1 8 3 8 1 1 8 3 | 1 8 3 8 1 1 8 1 3

Chit. cl. TAB 0 0 0 0 3 1 1 0 0 1 3 0 | 0 0 0 0 3 1 1 0 3 1 0 3 1

41

B. el. TAB 1 1 2 2 3 3 3 0 | 1 3

Chit. cl. TAB 1 1 1 1 1 1 1 0 3 3 1 0 0 3 | 0 0 2 2 0 1 3 2 2 0 1 0

44

B. el. TAB

Chit. cl. TAB 0 0 2 2 0 1 3 2 2 0 1 0 | 2 2 0 0 1 3 0 0 1 3 2 2 2 0 0 1 3 2 2 0 1 3

47

B. el. TAB 3 3

Chit. cl. TAB 0 0 2 2 0 1 3 2 2 0 1 0 | 0 0 2 2 0 1 3 2 2 0 0 0